

A  
CATALOGUE

OF A

65  
VALUABLE COLLECTION

OF

ITALIAN, FRENCH, FLEMISH and DUTCH  
PICTURES,  
THE PROPERTY OF  
A GENTLEMAN,

Consisting of the Works of the following much admired MASTERS,  
selected with great Taste and in excellent Preservation, viz.

Raphael,  
C. Dolci,  
Borgognione,  
P. da Cortona,  
Cigniani,  
Cannaletti,

Lucatelli,  
Marieski,  
Le Seur,  
Le Brun,  
Rubens,  
Van Dyck,

Teniers,  
Van Harp,  
Michau,  
Rembrandt,  
Ruydael,  
Wynants,

Wouverman,  
Backhuysen,  
Du Jarden,  
Cuyp,  
Van Goyen,  
Hemskirk, &c.

Which will be Sold by Auction,  
By Mr. *CHRISTIE*,

At his Great Room, in Pall Mall.

On WEDNESDAY the 22d of DECEMBER, 1784.

To be View'd to the Sale, which will begin at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

# A Catalogue, &c.

WEDNESDAY the 22d of DECEMBER, 1784.

W. Vander Velde  
Palamedes

Sir G. Kneller

Solishini

Hemskirk

Vander Velde

Pytt

Wooten

Van Dieß

Le Moine

Le Croix

Wooten

Wynants

Ferg

S. P.

Hobbima

Van Geyen

J. Miel

Van Uden

Vanderhyde

*Capt Rirk*

*Rendall*

*De Jonck*

*Sharpe*

*De Jonck*

- 1 A View in Holland, a holy family and an upright landscape
- 2 A landscape; a sea port and a storm
- 3 A conversation and a landscape
- 4 Cattle in a landscape and a head
- 5 Two miniature heads
- 6 Assembly of the gods
- 7 Virgin and child
- 8 A merry-making
- 9 A calm
- 10 A woman paring turnips
- 11 A landscape with ruins
- 12 Italian sea port
- 13 The triumph of Neptune
- 14 A pair of sea storms, stile of Vernet
- 15 A landscape
- 16 Two ditto
- 17 A merry-making and a small landscape
- 18 A pair of small landscapes
- 19 Ditto
- 20 A view in Holland
- 21 A corps du garde
- 22 A landscape and figures
- 23 A ditto with a cottage




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|-----------------|----------|----|---------------------------------------------------------------------|
| Cuyp            | —        | 24 | A landscape and figures                                             |
| Van Blomen      | —        | 25 | A pair of ruins with figures                                        |
| Vander Meulen   | —        | 26 | A siege in Flanders                                                 |
| Ruyssdael       | —        | 27 | A landscape with a waterfall                                        |
| C. Marratti     | —        | 28 | Christ appearing to Mary Magdalen                                   |
| Foquier         | Desanfan | 29 | A landscape and figures                                             |
| V. Castelli     | —        | 30 | The elopement of Paris and Helen                                    |
| Regemortar      | —        | 31 | A pair of landscapes                                                |
| Carpioni        | —        | 32 | The circumcision                                                    |
| Le Seur         | —        | 33 | The marriage of St. Catharine                                       |
| Claude Lorraine | —        | 34 | A landscape, stile of                                               |
| Rembrandt       | Desanfan | 35 | His own portrait                                                    |
| Scott           | —        | 36 | A view of Westminster Bridge, &c. 4. 4. 0                           |
| Regemortar      | —        | 37 | A landscape with a cottage, &c.                                     |
| S. P. Sharp     | —        | 38 | A morning view in Holland and an evening ditto                      |
| Ditto           | —        | 39 | A landscape with a ruin, &c. stile of Claude                        |
|                 |          | 40 | Portrait of Mrs. Siddons, a very high finished model in color'd wax |
| Percy           | —        | 41 | Ditto, the late Earl of Chatham                                     |
|                 |          | 42 | Ditto of His Majesty                                                |
|                 |          | 43 | Ditto of a child, small whole length                                |
| Cook            | —        | 44 | A high finished carving in ivory of Jupiter and Io                  |
|                 |          | 45 | Two ditto, Milton and Sir I. Newton                                 |
|                 |          | 46 | One ditto of King William                                           |
| Hobbima         | Desanfan | 47 | A landscape, view in Holland                                        |
| J. Steen        | —        | 48 | A conversation 2. 10                                                |
| Storck          | —        | 49 | A sea view with shipping                                            |
| Bamboccio       | —        | 50 | A corps du garde                                                    |
| Vander Velde    | —        | 51 | A sea calm with shipping                                            |
| Cannaletti      | —        | 52 | A view in Venice                                                    |
| Marieski        | —        | 53 | A pair of ruins                                                     |
| Ditto           | Desanfan | 54 | Ditto                                                               |
| Ditto           | —        | 55 | Ditto                                                               |
| Lancet          | —        | 56 | A scene in French comedy                                            |
| Wyke            | —        | 57 | A landscape with a castle, &c.                                      |
| Lingelback      | —        | 58 | A ditto with horses and figures                                     |
| Wyke, &c.       | —        | 59 | Ditto and an upright ditto                                          |
| Van Os          | —        | 60 | A pair of views in Holland                                          |
| S. P. Sharp     | —        | 61 | Two landscapes                                                      |
| Van Kessel      | —        | 62 | A pair of live fowls highly finished on copper                      |
| Omeganck        | —        | 63 | Ditto cattle pieces                                                 |
| Michau          | —        | 64 | Ditto merry-makings                                                 |
| Molenaer        | —        | 65 | Playing at hot cockles                                              |
| F. Mille        | Desanfan | 66 | A landscape                                                         |
| Tull            | —        | 67 | A pair of ditto                                                     |
| Huens           | —        | 68 | The nativity                                                        |
| Teniers         | —        | 69 | A Dutch corps du garde                                              |
| O. Cuyp         | —        | 70 | A banditti                                                          |
| Vander Velde    | —        | 71 | A sea storm, very capital                                           |
| Veret           | —        | 72 | An Italian sea port                                                 |
| Cannaletti      | —        | 73 | A view of the rialto at Venice 12. 12. 0                            |
| Caza Nova       | —        | 74 | A pair of battle pieces                                             |
| S. Ruyssdael    | Desanfan | 75 | A view on the Maese in Holland                                      |
| G. Dolci        | —        | 76 | David with the head of Goliath                                      |

|              |                   |     |                                                  |           |
|--------------|-------------------|-----|--------------------------------------------------|-----------|
| Lucatelli    | —                 | 77  | A farm yard with cattle and figures              |           |
| Cannaletti   | —                 | 78  | A pair of views in Venice                        |           |
| S. Ruyssdael | —                 | 79  | A view in Holland                                |           |
| Var Blomen   | <i>Taft</i> —     | 80  | The march of an army                             | 3. 13. 6  |
| Everdingen   | —                 | 81  | A landscape with a waterfall                     |           |
| Patel        | —                 | 82  | A ditto with ruins                               |           |
| Molenaar     | —                 | 83  | A frost piece                                    |           |
| Vander Velde | —                 | 84  | A sea piece                                      |           |
| C. du Jardin | —                 | 85  | A landscape with horses and figures refreshing   |           |
| Ferg         | <i>Defanjan</i> — | 86  | Ditto                                            |           |
| Polembergh   | —                 | 87  | Dancing nymphs and satyr                         |           |
| De Vlieger   | <i>Taft</i> —     | 88  | A sea piece                                      | 7. 7. 0   |
| O. Brughael  | —                 | 89  | A shipwreck                                      |           |
| Ruyssdael    | —                 | 90  | A view of the bleaching grounds at Haerlem       |           |
| Ostade       | —                 | 91  | A conversation                                   |           |
| Elmer        | —                 | 92  | Fruit piece, very highly finished                |           |
| Wouverman    | —                 | 93  | Going out a sporting                             |           |
| Rubens       | —                 | 94  | Madona and child                                 |           |
| Cimeroli     | <i>Sapient</i> —  | 95  | A view in Italy                                  | 8. 8.     |
| Van Dyck     | —                 | 96  | The four Evangelists, very capital               | 15. 15. 0 |
| Raphael      | —                 | 97  | A holy family, very highly finished              |           |
| Brackenborgh | —                 | 98  | A pair of Dutch merry-makings                    |           |
| Vander Velde | —                 | 99  | A calm, with a variety of shipping, very capital |           |
| Swane Veldt  | <i>Defanjan</i> — | 100 | A warm pleasing landscape, equal to Claude       |           |
| Robert       | —                 | 101 | A pleasing landscape, cattle and figures         |           |
| Barret       | —                 | 102 | A view in Westmoreland                           |           |
| Van Harp     | —                 | 103 | Baucis and Philemon, very capital                |           |
| Rembrandt    | —                 | 104 | David and Nathan                                 |           |

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| 95  | 17 6 5  |
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